

## TEATROSKOP CALL FOR PROJECTS 2025

Initiated in 2011 by the French institute in Paris, the French Ministry of Culture and the French Ministry of European and Foreign Affairs, TEATROSKOP is a program designed to boost the cooperation between France and South-East Europe in the field of performing arts in its most contemporary and audacious forms.

### The objectives of TEATROSKOP:

- Facilitate the presence and visibility of the French contemporary performing arts scene in South-East Europe in a more sustainable manner
- Strengthen the intra-regional cooperation between cultural organizations operating in South-East Europe and cooperation with their French counterparts
- Enable professional encounters and exchanges between French artists and artists from South-East Europe that will lead to long-term cooperation
- Support visibility of female authors and artists/authors representing the rich diversity of contemporary French society, encourage projects including disabled artists/professionals
- Encourage intergenerational approach to performing arts and projects inclusive of all ages

### GENERAL INFORMATION

This CALL FOR PROJECTS aims to support various types of artistic cooperation and distribution projects in performing arts sector, implemented by France-based and South-Eastern European partners. Through this call, the applicants are encouraged to include Teatroskop in the very process of the project conception, so that we can jointly find the best solutions and move beyond the binary concept of 'grant provider/ grant receiver'.

### Timeline of the Call for projects:

- Deadline for submissions: **February 28, 2025**  
**Please note, this is the final deadline, and no extensions will be granted.**
- **Online info session** : end of January 2025 (exact date and time to be confirmed later)
- Notification of decision: by **March 28th, 2025, at latest**

All candidates shall be notified by email regarding the success of their application.

### CALL FOR PROJECT GUIDELINES:

#### 1. Who can apply

- Eligible candidates are cultural or artistic organizations (organizations/institutions/venues/educational facilities etc.) working in the field of performing arts and developing joint projects with France-based artists (companies, professionals, organizations, institutions, venues, educational facilities, etc).
- Only the organizations based in France and in countries where Teatroskop operates are eligible to apply: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Hungary, Kosovo\*, Northern Macedonia, Montenegro, Romania, Serbia, Slovenia and Turkey.

\* This designation is without prejudice to positions on status, and is in line with UNSCR. 1244/1999

- At least two organizations/institutions from two eligible SEE countries + France must be partners on the project.
- **Application for the grant must be made by one representative on behalf of the group of organizations which plan to implement the project together.**

#### 2. Eligible projects

- **Artistic co-production projects:** projects must include French artists and/or companies. The performance can be created and performed by a professional company based in France (including overseas departments and regions) or it can be a coproduction of a France-based company/artist

and a regional-based partner. Upon completion of production, the show is expected to be presented in at least two listed eligible SEE countries (see the list above) countries and/or in France.

- **Regional tours:** the performance has to be created and performed by a professional company based in France (including overseas departments and regions) or it can be a coproduction of a France-based company and a regional-based partner. Student or amateur shows are not eligible. The performance must be presented in at least 3 different cities, in at least 2 different listed eligible SEE countries (see the list above). The project should be ideally presented as a continuous tour, without large time gaps between performances. If there are such time gaps between performances, the applicants are expected to explain how they are planning to achieve the transport/freight cost efficiency and/or to reduce the carbon footprint of the tour. The priority shall be given to tours including workshops/capacity building/audience development/other types of activities including local artists and/or audiences.
- **Artistic residencies:** artistic research projects by French artist(s) hosted by an organization based in an eligible SEE country and/or artistic research project by artist(s) based in an eligible SEE country, taking place in France. Priority shall be given to joint research projects including both French and regional artists and projects demonstrating parity in hosting (ex. Research project including two residencies: one taking place in France, the other taking place in an eligible SEE country). Furthermore, priority shall be given to projects including public presentations/workshops/capacity building/audience development/other types of activities involving local artists and/or audiences.
- **Capacity building and audience development projects:** various types of projects involving France-based experts/artists such as series of workshops/ masterclasses and/or public lectures/conferences/ round-table etc. Projects targeting exclusively students and non-professionals are not eligible.
- **Networking events:** professional gatherings/networking events including France-based experts/artists and their counterparts from eligible SEE countries taking place in an eligible SEE country.

*Please note: Projects combining all or some of the above mentioned categories (ex. Project including a touring and a residency) are strongly encouraged to apply. Projects that were conceived in cooperation with Teatroskop and/or local French institutes are strongly encouraged to apply.*

The projects must be completed **before 31<sup>st</sup> December 2025.**

### 3. Priorities

- Projects from the following artistic fields: contemporary dance, contemporary circus, street performing arts, puppetry, performance.
- Projects addressing audiences of all ages (not exclusively 'young' or 'adult' audience)
- Projects combining various types of activities (ex. regional touring and residencies...)
- Projects including both French and regional based artists and/or professionals
- Projects including female authors/professionals and/or projects representing the diversity of the contemporary French society, including projects implemented by and with artists with disabilities.
- Special attention shall be given to projects with more sustainable approach to travelling (eg. reduction of number of flights whenever possible, using of alternative means of transport, etc.) and to projects fostering decentralization of performing arts

### 4. Eligible costs (see the attached budget model)

- Artistic fees
- International and local transport
- Accommodation costs and/or per diem
- Author's rights
- Organizational costs (production costs, fees for non-permanent staff, etc.)
- Fees for workshops/master classes/conferences...

Please note: the requested grant from Teatroskop cannot exceed 50% of the total project budget

## 5. How to apply

Please submit a **downloadable link** (wetransfer, dropbox, google drive...) with the following documents to **info.teatroskop@gmail.com no later than February 28 at 23:59 CET**. Please indicate in the email subject the following: *"TITLE OF THE PROJECT": APPLICATION FOR TEATROSKOP GRANTS 2025*

- Short description of the project (up to 500 words) with clearly stated dates, venues, partners and contacts
- Letters of intent of all partners involved in the organization of the project, clearly stating their role in the project
- Letter of commitment from the France-based company/artist(s) and regional co-producer/artist(s)
- Global budget of the tour in excel format (see the attached form) with clearly stated the amount requested from TEATROSKOP
- All documents must be submitted in English OR in French. Teatroskop reserves the right to request additional information if deemed necessary.

\* Please note that you are supposed to inform the French cultural attaché in your country about this project. Please indicate if the French institute in your country has already pledged a financial or other type of support for this project.

## 6. Selection procedure

- All applicants will be contacted by 28<sup>th</sup> of March 2025 at latest with an answer on their project proposal, regardless of the success of their application.
- The lead partners of the selected projects shall be contacted for further details, contracting and communication terms.
- Information regarding the selected projects can be published on Teatroskop website / newsletter / social networks.

## 7. Payment terms

- The exact amount of the grant may vary from project to project. Teatroskop selection committee will make decisions based on the priority criteria and the number of applications. Maximum awarded grant cannot exceed 6 000 euros, nor it can exceed 50% of the total project budget.
- The exact modality of Teatroskop grant payment shall be decided with the lead partner, upon written notification that the grant was awarded. Two main modalities of grant payments are the following:
  - As an invoice payment presenting a part of the artistic fee, paid directly to the France-based company (or a regional co-producer), on the basis of completed and performed service. The contractor shall sign a contract with Teatroskop, which obliges contractor to deduce the fees charged to regional partners in proportion to the amount received through Teatroskop Grant 2025.
  - As a subvention, paid directly to the regional structure organizing the project (80% advance payment + 20% payment after receiving the report and all payment proofs). Eligible costs are: Artistic fees, travel and accommodation costs and/or per diem, Author's rights, Costs of organization, Fees for workshops/master classes

## 8. Additional information

- Teatroskop reserves the right to require any additional information regarding the project proposal.
- **For all inquiries regarding the Call for projects you can write to [tanja.gavrilovic@institutfrancais.rs](mailto:tanja.gavrilovic@institutfrancais.rs)**
- Teatroskop reserves the right to support the projects that did not apply under this Call for projects