



ANNUAL REPORT **TEATROSKOP** 2024

Dünya Maskara, Mairi Pardalaki
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TEA
TRO
SKOP

SOUTH-EASTERN ■ ■ ■
EUROPEAN NETWORK
FOR PERFORMING ARTS

Initiated in 2011 by the French Institute of Paris, the French Ministry of Culture and the French Ministry of European and Foreign Affairs, Teatroskop is a program designed to boost the cooperation between France and South-East Europe in the field of performing arts in its most contemporary and audacious forms.

It covers 13 countries in the South-East Europe region and works in collaboration with local posts and regional partners.

1. Introduction

1.1 Artistic disciplines

Particular attention is given to the following disciplines:

- Contemporary circus
- Contemporary dance
- Puppetry
- Art in public space
- Young audiences (all disciplines)



1.2 Fields of action

The programme supports, develops, and prioritises cross-cutting actions focused on 5 main objectives:

COOPERATION AND JOINT PROJECT DEVELOPMENT: fostering development of partnerships between France-based organisations, performing arts companies and artists with their regional counterparts; assessing needs with local partners, joint project development and search for funding opportunities in France

DISTRIBUTION: fostering links and facilitating connections between France-based companies and artists with regional organisations, financial support for the circulation of France-based artists and their works

NETWORKING: facilitation of contacts, matchmaking and co-organisation of professional meetings with regional partners

CAPACITY BUILDING: co-organisation and support for trainings and other capacity building activities

INFORMING: monitoring and sharing information regarding sectorial news, funding and professional opportunities in France, Europe and the SEE region



2. Report 2024



Dance is not for us, Omar Rajeh
© Elizabeth Pearl

2.1 Major strategic axis in 2024

- Promotion of **gender equality** and **diversity**
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- Implementation of the **first FEF R (year-round project)** focused on **circus**
- **Simplification of procedures** for the call for projects
- **HR reinforcement:** continue to host a civic service volunteer
- Presence at **international professional meetings** in the region
- Active involvement in **European projects** in the region
- Measurement of the **carbon footprint related to the crew travel**



2.2 Call for projects

SINGLE CALL FOR PROJECTS FOR COOPERATION, DISTRIBUTION, CAPACITY BUILDING, AND NETWORKING

- 29 applications received
- 20 projects selected (2 postponed to next year)
- 11 countries and 34 cities covered
- 9 tours with workshops
- Over 40 partners



A Doll's House, Cie Plexus Polaire
© Johan Karlsson

2.3 Satisfaction survey feedback

- 21 responses received
- 100% find it relevant to have a single call for projects
- 85% heard about the call for projects through colleagues or professional meetings
- 100% found the instructions clear/very clear
- 80% rate communication with the team as excellent
- 95% consider the support received relevant to their needs



Nine to Five, Asaf Mor
© Déborah Priem

2.4 Initiatives outside the call for projects

- CIRCUS=ART year round project
- Camping 2024
- Workshops as part of the French focus at One Dance Week in Plovdiv
- 1 tour through La Collection program
- 1 project supported outside the call for projects
- 2 projects supported solely by the French Institute of Serbia



2.5 Professional gatherings

- International Live Performance Biennale in Nantes, 01/24
- IETM Caravan in Ljubljana, 03/24
- Hand to hand in Split, 04/24
- French Focus at One Dance Week in Plovdiv, 05/24
- IETM Plenary Meeting in Sofia, 06/24
- Sibiu International Performing Arts Market (online), 06/24
- Avignon Festival, 07/24
- Advocacy events as part of the *FEF* on circus in Novi Sad, 05/24, and Belgrade, 09/24
- International Biennial Festival of Contemporary Puppetry Art in Ljubljana, 09/24
- Regional Training on European Cooperation in Timișoara-Novi Sad, 11/24



LUTKE International Puppetry Arts Biennale,
September 2024

3. 2025 outlook

- *FEF 2025-2026 on inclusion and audience development*
- *Two-way residencies project on circus as part of **La Fabrique des résidences***
- *Preparation for Teatroskop's 15th anniversary (2026)*

2025 HIGHLIGHTS

- International Circus Arts Biennale, 21-25/01, Marseille (FR)
- French Focus at Belgrade Dance Festival, 09/03 to 10/04 (RS)
- Spring Forward Festival, 24-26/04, Nova Gorica (SI)
- Showcasing Moving Balkans, 10-13/05, Ljubljana, Rijeka, Zagreb
- 70th Anniversary of the Athens Epidaurus Festival, June-August (GR)

A man with long hair, wearing a colorful, patterned shirt and dark pants, is balancing on a tightrope. He is smiling and looking towards the right. The background is dark with some faint lights and foliage. The text "Thank you for your attention!" is overlaid on the image in white.

Thank you
for your
attention!