# ANNUAL REPORT TEATROSKOP 2024 Dünya Maskara, Mairi Pardalaki © Anastasia Giannaki



Initiated in 2011 by the French Institute of Paris, the French Ministry of Culture and the French Ministry of European and Foreign Affairs, Teatroskop is a program designed to boost the cooperation between France and South-East Europe in the field of performing arts in its most contemporary and audacious forms.

It covers 13 countries in the South-East Europe region and works in collaboration with local posts and regional partners.

#### 1. Introduction



# 1.1 Artistic disciplines

Particular attention is given to the following disciplines:

- Contemporary circus
- Contemporary dance
- Puppetry
- Art in public space
- Young audiences (all disciplines)

#### 1.2 Fields of action

The programme supports, develops, and prioritises cross-cutting actions focused on 5 main objectives:

**COOPERATION AND JOINT PROJECT DEVELOPMENT:** fostering development of partnerships between France-based organisations, performing arts companies and artists with their regional counterparts; ;assessing needs with local partners, joint project development and search for funding opportunities in France

**DISTRIBUTION:** fostering links and facilitating connections between France-based companies and artists with regional organisations, financial support for the circulation of France-based artists and their works

**NETWORKING:** facilitation of contacts, matchmaking and coorganisation of professional meetings with regional partners

**CAPACITY BUILDING:** co-organisation and support for trainings and other capacity building activities

**INFORMING:** monitoring and sharing information regarding sectorial news, funding and professional opportunities in France, Europe and the SEE region





### 2.1 Major strategic axis in 2024

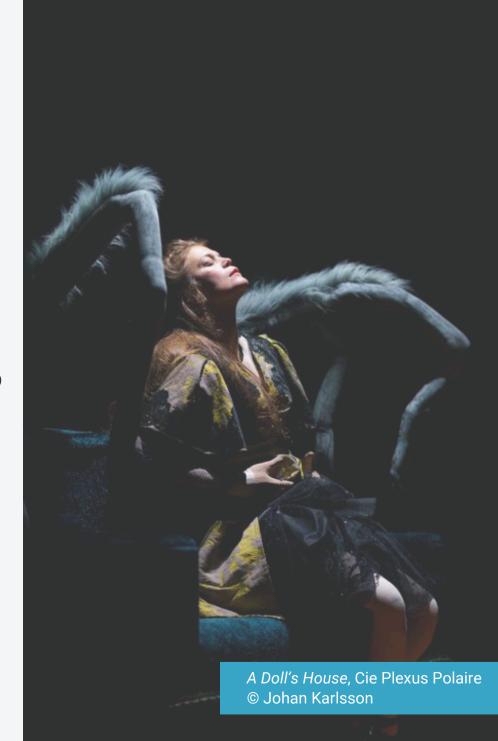
- Promotion of gender equality and diversity
- Implementation of the first FEF R (year-round project) focused on circus
- Simplification of procedures for the call for projects
- HR reinforcement: continue to host a civic service volunteer
- Presence at international professional meetings in the region
- Active involvement in European projects in the region
- Measurement of the carbon footprint related to the crew travel



#### 2.2 Call for projects

#### SINGLE CALL FOR PROJECTS FOR COOPERATION, DISTRIBUTION, CAPACITY BUILDING, AND NETWORKING

- 29 applications received
- 20 projects selected (2 postponed to next year)
- 11 countries and 34 cities covered
- 9 tours with workshops
- Over 40 partners



## 2.3 Satisfaction survey feedback

- 21 responses received
- 100% find it relevant to have a single call for projects
- 85% heard about the call for projects through colleagues or professional meetings
- 100% found the instructions clear/very clear
- 80% rate communication with the team as excellent
- 95% consider the support received relevant to their needs



### 2.4 Initiatives outside the call for projects

- CIRCUS=ART year round project
- Camping 2024
- Workshops as part of the French focus at One Dance Week in Plovdiv
- 1 tour through La Collection program
- 1 project supported outside the call for projects
- 2 projects supported solely by the French Institute of Serbia



#### 2.5 Professional gatherings

- International Live Performance Biennale in Nantes, 01/24
- IETM Caravan in Ljubljana, 03/24
- Hand to hand in Split, 04/24
- French Focus at One Dance Week in Plovdiv, 05/24
- IETM Plenary Meeting in Sofia, 06/24
- Sibiu International Performing Arts Market (online), 06/24
- Avignon Festival, 07/24
- Advocacy events as part of the FEF on circus in Novi Sad, 05/24, and Belgrade, 09/24
- International Biennial Festival of Contemporary Puppetry Art in Ljubljana, 09/24
- Regional Training on European Cooperation in Timişoara-Novi Sad, 11/24



#### 3. 2025 outlook

- FEF 2025-2026 on inclusion and audience development
- Two-way residencies project on circus as part of La Fabrique des résidences
- Preparation for Teatroskop's 15th anniversary (2026)

#### **2025 HIGHLIGHTS**

- International Circus Arts Biennale, 21-25/01, Marseille (FR)
- French Focus at Belgrade Dance Festival, 09/03 to 10/04 (RS)
- Spring Forward Festival, 24-26/04, Nova Gorica (SI)
- Showcasing Moving Balkans, 10-13/05, Ljubljana, Rijeka, Zagreb
- 70th Anniversary of the Athens Epidaurus Festival, June-August (GR)

